

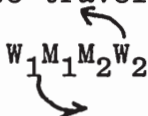
LA CROUZADE
(France)

This bourrée from Auvergne has many names and variants in the Massif Central. This version was learned by Marilyn Wathen in France, Summer 1986.

Pronunciation:

Cassette: "La Crouzade," cassette tape Le Soleil: Bal Folk en Californie. 3/8 meter

Formation: 2 couples, W on M R, M R hand holding W L, arms bent. M has L hand on hip. Couples form a straight line with M side by side in the line, L elbow to L elbow. W are on the outside (exterior) of the line. Each couple faces ready to travel CCW.



Steps and Styling:

Very flat and smooth. Knees slightly bent throughout. Traditionally dancers may begin with either R or L ft. However, for teaching purposes, all steps will be described beg with the L ft.

1. Pas de Bourrée (traveling fwd)

Step fwd on L ft (ct 1); step on R beside L, or slightly fwd of L (ct 2); step on L slightly fwd (ct 3). Step alternates. This step can also be done in place.

2. Man's Stamping Pattern (2 meas)

Stamp on L in place (cts 1-2); hop on L (ct 3); stamp on R, kicking L fwd from knee (ct 1); hold (cts 2-3).

3. Man's Lateral Pas de Bourrée to Left (4 meas)

Meas 1: Facing ctr and traveling to L, step on L ft to L (ct 1); close R ft to L (ct 2); step slightly sdwd to L on L ft (ct 3). Ct 1 is a bigger step to L than ct 3.

Meas 2: Still facing ctr and traveling to L, cross R ft in front of L (ct 1); step on L ft (ct 2); close R to L or step on R slightly in front of L (ct 3).

Meas 3-4: Man's Stamping Pattern

4. Woman's Lateral Pas de Bourrée to Left (4 meas)

Meas 1-2: Same as Man's Lateral Pas de Bourrée to Left.

Meas 3: Repeat meas 1, taking slightly smaller steps and traveling less.

Meas 4: Step on R in place (ct 1); step on L beside R (ct 2); step on R in place (ct 3).

5. Man's Lateral Pas de Bourrée to Right (4 meas)

Meas 1: Facing ctr and traveling to R, step on L ft crossing in front of R (ct 1); step on R ft to R (ct 2); step on L ft beside R or slightly in front of R (ct 3).

Meas 2: Step on R ft to R (ct 1); step on L ft beside R or slightly in front of R (ct 2); step on R ft slightly to R (ct 3).

Meas 3-4: Man's Stamping Pattern.

LA CROUZADE (Cont'd)6. Woman's Lateral Pas de Bourrée to Right (4 meas)

Meas 1-2: Same as Man's Lateral Pas de Bourrée to Right.

Meas 3: Repeat meas 1, taking slightly smaller steps and traveling less.

Meas 4: Step on R in place (ct 1); step on L beside R (ct 2); step on R in place (ct 3).

MeasPattern

3 meas

INTRODUCTION.

PART A - Pas de Bourrée

2 cpls side by side in a line as described in "Formation."

1-6 Cpls dance 6 Pas de Bourrée traveling fwd (CCW), beg with L ft.

7-8 M do Man's Stamping Pattern while W dance Pas de Bourrée in place. It is customary for ptrs to look at each other during these meas.

9-14 Repeat meas 1-6.

15-16 M turn ptr CCW under his R arm and place her in front of him. Ptrs are now face to face in a quadrette.

M₂ W₁

W₂ M₁

PART B - Va et Vient (Quadrette Formation)

Arms: Arms up and slightly fwd, elbows slightly bent and palms fwd.

1-4 M: Facing ctr, dance Lateral Pas de Bourrée to L, dancing outside the quadrette

W: Facing ctr, dance Lateral Pas de Bourrée to R, passing each other face to face in ctr of quadrette.

5-8 Repeat meas 1-4 with W dancing Lateral Pas de Bourrée to L outside the quadrette and M dancing Lateral Pas de Bourrée to R, passing each other face to face in ctr of quadrette.

9-16 Repeat meas 1-8.

1-4
M₂ → W₁
W₂ → M₁
5-8
W₁ → M₂
M₁ → W₂
9-16

PART C - Chaîne Anglaise (Quadrette Formation)

Dancers are in quadrette formation, ptrs facing each other.

1 Give R hand to ptr traveling fwd with 1 Pas de Bourrée step beg with L ft, pass ptr R shldr.

2 Give L hand to opp M/W, traveling fwd with 1 Pas de Bourrée step beg with R ft; pass L shldr.

3-4 Give R hand to own ptr, traveling fwd with 2 Pas de Bourrée steps beg with L ft; pass ptr R shldr. Ptrs can look at and acknowledge each other during these meas.

5-6 Give L hand to opp M/W, traveling fwd with 2 Pas de Bourrée steps beg L ft; pass L shldr.

LA CROUZADE (Cont'd)

- 7-8 Give R hand to own ptr; W dance 2 Pas de Bourrée steps in place, beg L ft. M do Man's Stamping Pattern in place. Ptrs can look at and acknowledge each other.
- 9-10 Continue with Chaîne Anglaise, repeating meas 5-6.
- 11-12 Repeat meas 3-4.
- 13-14 Repeat meas 9-10.
- 15-16 Ptrs dance 2 Pas de Bourrée steps beg L ft while they get into position to begin dance from the beginning (Part A), ptrs side by side, W on M R, M R hand holding ptrs L hand.

Note: Throughout the Chaîne Anglaise the W are traveling CW and the M are traveling CCW.

Repeat dance from the beginning.

Presented by Marilyn Wathen